OCIL 20536

THE BOWERY BISHOP

Photoplay in six reels

Story by Alexander Irvine

Directed by Colin Campbell

Author of the Photoplay (under section 62) Rellimeo Film Syndicate of U.S./

OCIL 20536

(The Bowery Bishop

Synopsis)

Norman Strong, known as the Bowery Bishop, conducts a mission in the New York slums. Despite his most earnest preaching, his in love with Strong, followers are few - Sybil Stuyvesant, a wealthyseodiety girl/ Philip Boster, a lawyer, Tim Brady, a night watchman, AMA Venitia Rigola, with whom Timeis in love, and her blind father, Tony.

One night Venitia, disappears and all search for her is unavailing. Months later she returns with her baby in her arms. Tony orders her from his home. She goes to Strong for advice. Tim spes, who follows her and accuses Strong of being the father of her child. Venitia protests but Tim pays no attention to her. He rushes out and gathers the gang, who following in his lead, wreck the mission and wound Strong, who does not deny the accusation, which even Sybil is inclined to believe.

The Board of Missions expell Strong, who is defended by Dr. Kindly, a sympathetic, broad-minded clergyman. He takes the disheartened Bowery Bishop into his own home, but Strong declares he must return to his people in the slums.

Venitia MAXXIIII a tiny room and INXIII ACTION herself and the baby by taking in washing. One evening as she is sitting on a rickety chair outside the house, a young girl asks the way to a place, which Venitia knows to be disreputable. She warns the girl, who replies that she is going there to learn to be an actress and that she is able to take care of herself. Unable to dissuade her, Venitia lets her go but rushes to the telephone and calls up the police, who promptly raid the dive and arrest every one in it. The girl is saved by Venitia, who tells the policeman that it was to MAXX rescue her that she - Venitia - had given them the information. She then advises the girl to run home to her mother as quickly as possible.

Hhilip Foster is among those caught by the police at the dive. When he is tried and found guilty, Strong begs the judge to parole him in his care. The judge replies that he does not consider Strong a fit guardian for any one, so Dr. Kindly asks that he be appointed instead and the judge consents.

Foster is so overcome by Strong's unselfishness that he con-

fesses that he is the father of Venitieds child and begs her to forgive and marry him, which she gladly consents to do. Sybil begs Strong to pardon her for doubting him and they all plan to work together in the mission to help those who are less fortunate than themselves.

And the second s

----

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Rellimeo Film Synditate

The Bowery Bishop - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Rellimeo Film Syndicate hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Bowery Bishop

9-2-24

OCIL 20536

The return of the above copies was requested by the said Company, by its agent and attorney on the 2nd day of Sept, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

SEP -9 1924

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress